ABSTRACT

This thesis discusses the conspiracy theory and the satirical parts in Michael Moore's *Dude, Where's My Country?* The goals of the study were: 1) to find out whether the novel shows a conspiracy done by the U.S government in the September 11th attacks and the Invasion to Iraq. 2) To give some possibilities that Iraq had become USA’s scapegoat for distracting the investigations of September 11th by launching a war against Iraq. 3) To give broad information about the tragedy of September 11th and the Invasion to Iraq. 4) To show the satirical parts of the novel. Research method is done by library research, while the analysis was done by the theories of conspiracy and satire. It can be concluded that: 1) The novel shows a conspiracy done by the U.S government in the September 11th attacks and the invasion to Iraq. 2) There are possibilities that Iraq had become USA’s scapegoat for distracting the investigations of September 11th. 3) Deeper information about the tragedy of September 11th and the Invasion to Iraq are now obtained such as the phantom flights, secret ties between the families of Bush and bin Laden, and the invasion to Iraq without any accurate data, etc. 4) The novel shows some satirical parts directed to the U.S government.