Abstract

The goal of the study was to get a better understanding on the Chinese culture especially on their Patriarchal system. Research methods that has been conducted was library research. Printed books and internet sources were selected to compose theoretical background for analyzing the novels. Analysis was done by using sociology, Confucious and Ban Zhao theories. It can be concluded that in the Chinese Patriarchal system, the supremacy of the man and the subordination of women were clearly seen on Winnie's life in mainland China. Winnie's life story is similar to the story of The Kitchen God's Wife as they both had a bad marriage life and were suffering from the patriarchal system constructed by the society.