ABSTRACT

The writer has a special interest in dreams. Using Freudian Dream Theory, the writer will try to classify Vittorio's dreams. The writer will focus on Vittorio's dreams for the meanings. Vittorio is the protagonist of Anne Rice's novel, Vittorio, the Vampire. The novel itself is a vampire romance genre. The writer will use mainly library research from Bina Nusantara University's psychology website. Studies about unconsciousness will be used as the basis point of how dreams occurred. There is also a bit classification about the function of dreams. The main classifications of dreams will be focused on the symbols from Vittorio's dreams. Using the Dream-work processes, the symbols will be classified into more specific contents classifications. This paper's classifications are from the symbols within the dreams. Each symbol in the Flower Meadow dream will be classified thoroughly. There is another dream which is the Severed Heads, but the writer will focus more on the meadow. From the symbols, the writer will classify Vittorio's feelings throughout the novel. The findings of the classifications are more on Vittorio's love with the female protagonist, Ursula.