ABSTRACT

This thesis concerns about how the idea about Javanese people especially in family and community using short stories. The writer uses three short stories, like Witnessed by A Tree, The Train, and The Price of Life-long Loyalty. The author defines the conflict in which rising the reader's curiosity on what exactly going to be happened next and makes readers read until it finishes and get the moral messages from the ending or overall story. It turns out that the philosophy of life becomes the strong point in the stories. It is rare to be analyzed and for knowing how actually the brief picture about Javanese philosophy that becomes the basic rules in Javanese people's life. There are some valuable sources that the writer manages to collect, such as books and references from libraries and supporting materials from the internet. From the analysis, the writer finds out that stylistic is the effective tool of getting to know the choice of words and its function in the sentence, and that the meaning of some words in the stories have connection with the Javanese principles that becomes the topic. In brief, stylistic is used to have better understanding about the style and language deeply and also to find and classify the aspects that hide beyond the stories and words itself, which in this case, the aspects of moral values that lies in the Javanese family and social life.