ABSTRACT

The aim of this thesis is to describe and conclude that women in the short stories of *Lamb to Slaughter* and *The Landlady* can take control both in public and domestic domains and these women can accomplish this control because they disparaged men’s role in the public domain. This aim is done by applying the method from Claude Lévi-Strauss especially in the way he analyzes a myth by using its constituent units, mythemes. The result of using this method is that in trying to take control over men’s domain women have to take steps which may be bad.