The *Stepford Wives* is one of the written works of Iris Levin in a genre of science fiction that has successfully been adapted into a film. It is a story of an idyllic village of Stepford with a counterfeit perfection. In this paper, the problems which are going to be analyzed are the disappearance of the real that happens in the *Stepford Wives* and how the husbands in the *Stepford Wives* consider their manipulated wives as the type of a perfect wife. The analysis is based on the theory of postmodernism, especially the concept of simulacra and simulation by Jean Baudrillard. The result of the analysis is that the created image of the Stepford wives is formed through simulated phases and society presumption of reality perfection obtained from media. Therefore, The Stepford dimensions are a perfect model of a simulation world. The research methodology that is used in writing this paper is qualitative method.