ABSTRACT

Discrimination is a classic issue among people in the world especially the one that concerns with the term gender. That is why gender discrimination is chosen as the topic of this thesis with the goal is to find out that gender discrimination through unfair treatments does happen to Lily and Snow Flower as in the novel by using Elaine Showalter’s feminist criticism and also to show the ways of struggling against the discrimination in order to get their self-identities. The theory of feminist criticism by Elaine Showalter with the approach of ‘feminine’, ‘feminist’ and ‘female’ phases is used in analyzing the novel with the support analysis on the main characters of Lily and Snow Flower. From the analysis of the characters by using the theory has resulted that gender discrimination does happen to Lily and Snow Flower and affects them both physically and psychologically.

Keywords: gender discrimination, Chinese women, 19th century, Lisa See, Elaine Showalter, Feminine, Feminist, and Female phases.