ABSTRACT

This thesis will analyze the narration and focalization in the graphic novel *V for Vendetta* through the pictures and the texts which aim is to signify the role of the main characters as victim and savior. I choose this graphic novel because there are many things that are interesting to be analyzed. Each figures and panels have their own story and I will try to analyze it in details. Each picture represents something that is needed to be explained in details in order to get a clearer picture of the role of the victim and savior played by the characters. I use Theory of Narratology that will be applied in chapter two. Next, the analysis of narration and focalization through the pictures and texts will be presented in the third chapter. Lastly, the conclusion of the analysis is provided in the last chapter, along with the summary in whole.