The goal of the thesis was to reveal in what way Marc Cerasini’s Cinderella Man represents the idea of Traditional American Values: Life, Liberty, and pursuit of Happiness during the Great Depression Era (1929 – 1941). The research was done by collecting the data from library, while the analysis was using the structuralism theory by Tzvetan Todorov. The conclusion suggests that a story was built up by its elements, especially the characters in it and the writer also successfully shows in what way the Cinderella Man represents the idea of Traditional American Values.