ABSTRACT

Fairy tale is a very popular narrative in the world. It is very common to encounter fairies as its character, in other words fairies are important in fairy tales. In *Artemis Fowl*, by Eoin Colfer, some characters are fairies. This novel tells about a twelve-year old boy who is using fairies called “The People” to pursue his goal.

The problems discussed in this thesis are how fairies are described in the novel and what the function of the fairies is. Accordingly, the goals of this thesis are to explain the description and to find out the function of fairies in the novel. The theory used to analyze these problems is theory of representation.

From the analysis, there are two important points that can be taken. Firstly, the common stereotypes of fairies are being dispersed in the novel. It means that the novel puts forward a different representation of fairies. For example, Leprechauns, as in common stereotype, are believed to be ridiculous figures in green suit. However, in the novel they are described as natural figures which wear green uniform. Secondly, the function of fairies is as a means to accomplish Artemis’ goal, which is to improve his mother’s health. In order to achieve it, he needs the magic that fairies have. In brief, fairies play an important role in the novel; therefore, without their existence the main character’s goal cannot be achieved.

Keyword: Representation, Fairies, Eoin Colfer