ABSTRACT

The goal of this thesis is to find out the contradictions in Robert Frost's poems, "The Road Not Taken" (1916) and "Desert Places" (1936). The research method is conducted by library research. The analysis is done by Deconstruction theory which is aimed to find out some contradictions in the poem's grammar, tone, point of view, vocabulary, etc. There are three stages which can present those contradictions. They are the Verbal Stage, the Textual Stage, and the Linguistic stage. Through the analysis, it is concluded that contradictions in the two poems mostly appear in the Verbal Stage that shows contradictions in the poem's grammar and the Textual Stage that shows contradictions in the poem's word diction. While in the Linguistic Stage that shows contradictions in the poem's idea, it is only "The Road Not Taken" which has the contradictions. Therefore, contradictions always appear in any kind of poems just like what exist in Robert Frost's poems. (MD)