ABSTRACT

In this thesis, I analyze a novel *Animal Farm* written by George Orwell. In the novel there is an interesting topic called Marxism, which is a belief or a theory established by Karl Marx and Frederich Engels and its aim is to fight for the class struggle. The purpose of writing this thesis are to prove that there are positive and negative effects of Marxism, to prove that there are allegories of Russian Revolution, to prove that *Animal Farm* is not a fable and a fairy tale. The positive effects are opening animal's mind, abolishing capitalism by rebellion, educating and training animals, being free from hunger and getting own profit, working according to capacity and using literature as an image. Whole the negative effects are creating violent action, emerging a new dictator and using religion as a tool of state. In composing this thesis, I use library research in which the data I have compiled are taken from libraries such British Council and Bina Nusantara and also from the internet. To support the analysis, I use the theory of Karl Marx and Frederich Engels related to class struggle and how Marxism sees literary works and also some references about Russian Revolution. Lastly, based on the analysis I conclude that there are positive and negative effects of Marxism in society that are reflected in *Animal Farm*, political allegories of Russian Revolution, and *Animal Farm* is not a fable and a fairy tale.