ABSTRACT

This thesis is based on *Frida* the movie directed by Julie Taymor. The aim of this thesis is to conclude how Frida Kahlo rebels against the social construct of women of her time. Three textual analysis such as plot, character, and setting are used to analyse the problem. Meanwhile, to answer the statement of the problem, feminist concepts such as the social construct of woman and otherness. The conclusion of the analysis is that in the beginning, in spite of the social construct of women, Frida has shown that she’s not satisfy being restricted to the norms of women of her time. The film shows how she rebels against the social construct of women of her time by believing in herself within reaching her painting career, conveying affairs throughout her life and believing in Communism ideology.